

INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a fan brush to apply a generous coat of Battleship to the smaller left hand.
2. Leaving about 2" from the top of the plate, place the hand on the plate with the thumb close to the right edge. It's best to keep the fingers closer together and the thumb pointing up.
3. While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
4. Use a fan brush to apply a generous coat of Battleship to the larger right hand.
5. Leaving about 2" from the top of the plate, place the hand on the plate with the thumb close to the left edge. It's best to keep the fingers closer together and the thumb pointing up. Repeat step 3 to push the hand down.
6. Rotate the plate so that the fingers are now pointing down.
7. Use a pencil or water-based marker to sketch on the nose and hats
8. Fill in the noses with 3 coats of Beachcomber using a small brush.
9. Use a small brush to fill in the top part of the small hat with 3 coats of Red Head.
10. Next, fill in the top part of the large hat with 3 coats of Kiwi.
11. Use a small brush to fill in the bottom part of the small hat with 3 coats of Red Hot.
12. Fill in the bottom part of the large hat with 3 coats of Grasshopper.
13. Sketch the names and the sentiment with a pencil or a water-based marker.
14. Use a detail brush to apply 2 coats of Red Hot to the words "Gnome" and "Holidays".
15. Use a writer bottle with Red Hot to paint the mouths as well as the name on the small hand.
16. Use a writer bottle with Grasshopper to paint the words "for the" as well as the name on the large hand.

TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.

** These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

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